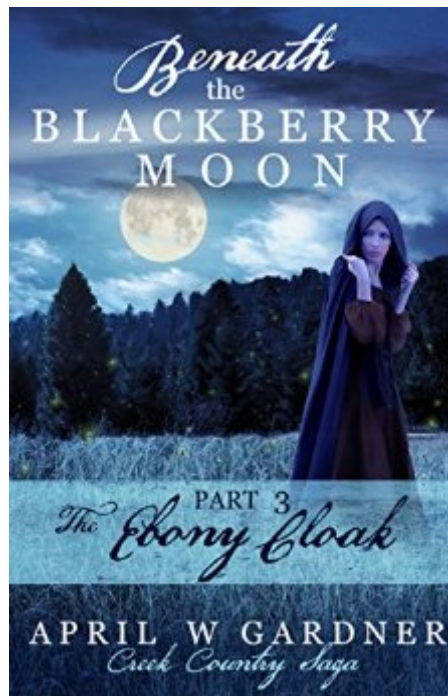


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Beneath The Blackberry Moon Part 3: The Ebony Cloak: (Christian Native American Historical) (Creek Country Saga)



Synopsis

(Previously titled "Warring Spirits") In the wilds of 1816 Florida, a beautiful slave is free game for depraved men. But for an honorable man, she is a military objective, an asset to be protected, a love that should never be pursued. Milly's pale skin provides her with special privileges, but every luxury comes with a command. And Milly is done yielding. On the run, she can pass for white only as long as no one demands she lower her hood. But there's hope. It lies in the Floridas in a refuge commanded by an army of runaways. Negro Fort. The first sweet taste of freedom convinces Milly that surrender is not an option. But the U.S. Army is keen on the fort's conquest, and when it accomplishes the unthinkable, Milly must decide whether life is worth fighting for. Major Phillip Bailey has orders to subdue the uprising and return the runaways to their masters, all the while being forced to fight alongside Creek warriors—the same who etched the scars into his mind and flesh. The same who, in a storm of flame and blood, ripped out Phillip's heart and took her for himself. And then came Milly... While musket balls fly, a war of another sort rages inside Phillip—perpetuate a crumbling dream or pursue the forbidden; follow orders or follow his heart. Love untamed settings from America's past? How about strong heroes in historical romance? Do they make you sigh? Drawn to know more about our Native American tribes and African American history? Then journey into The Ebony Cloak, and come away the richer for it. About the Creek Country Saga, a Christian Historical Romance Series Beneath the Blackberry Moon is one story consisting of three complete parts plus a novella-length compilation of bonus scenes. 1. The Red Feather 2. The Sacred Writings 3. The Ebony Cloak 4. The Untold Stories The Ebony Cloak is based on a tragic yet little-known portion of African American history. Its characters are real and raw and broken. Its setting is gritty and vibrant. Its story is equally so, holding nothing back. Phillip and Milly's journey will open your eyes to love's potential. On the whole, this saga will sweep you away to an enchanting bygone world where cultures collide, romance is breathtakingly tangible, and love is hard-won. Open the pages and see for yourself. But be warned—once opened, there's no closing until The End.

EXCERPT Captain Bailey's face went rigid as he stepped aside, revealing another bicorne-crowned officer just behind him. The gentleman joined their circle, probing Milly with his gaze. He was handsome, more so than the other two. The upward tilt of his chin, confident set to his shoulders, and seductive smile lifting one corner of his mouth sent a wave of disquiet through Milly's middle. She'd met this sort of man before. The silver tassels on his epaulettes glimmered in the firelight and spoke of power, and she lowered her eyes, pointedly aware she didn't belong here, surrounded by such important men, addressing them as if anything she said were worthy of their consideration. She sucked in a deliberate breath and drew back ever so

slightly. Captain Bailey matched her move and slipped a hand to the back of her elbow. She suspected the touch was meant to be one of support. Instead, she felt trapped. "Miss Milly Wilkins, may I present Captain Jameson Collins?" Captain Bailey's voice was clipped, and Milly feared he was beginning to see through the ruse. The sound of rattling chains stemmed from the shadows and her eyes darted toward it. Any minute these officers would realize she should be shackled as well. Could they see through the shadows of her hood to the pulse pounding in her neck?

Book Information

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Customer Reviews

Warring Spirits completely swept me off my feet! Revisiting characters from Wounded Spirits and discovering new ones, this next book in the Creek Country Saga is sure to win April Gardner new fans everywhere! It's always a wonderful surprise when the second book turns out even better than the first (which was awesome to begin with! ;-), and that's exactly what I discovered in Warring Spirits. That first scene drew me into this fantastic adventure alongside two amazing

characters--Phillip the soldier and Milly the slave. For Phillip Bailey, shackled to his haunting past, he understands and quickly come to sympathize with Milly--the young slave girl who looks every bit like a white person except for her frizzy hair. Throughout Warring Spirits, both Phillip and Milly are taken on a wild adventure as each struggles to find peace in a war-torn land. The ultimate journey for freedom seems to be continually thwarted for Milly, and no amount of Phillips secret aid helps her. It isn't until these two give the prize they both long for--freedom--to the Lord, that He returns it to them ways they could never have imagine. Everything about this book was delightful. From the very accurate, if gruesome, details of the history, to the believable characters. April isn't a cliché author, that's for sure--everything within this book is as close-to-life as possible for a book, and I love it even more for that. An issue that is present in this book is the use of beautiful slave girls for their masters. While April does an outstanding job of not going into too much detail, a slavegirl is raped within the book, though the actual incident takes place "off scene".

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